

Innovation - as played by the

composer,

James P. Johnson

* The lower E is to be played on the beat. (in each case)

1. *go to A*

2.

Go to (B) & play to (C), then continue (modulates to A)

The image displays a handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, quarter, and half notes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like accents ($\hat{\ }$ and <math>$\hat{\ }$). The manuscript is written in black ink on white paper.

8va

8

8

8

8

Ed. Notes on "Innovation" { = very fast upward roll

{ = very fast downward roll

(= roll in eighths (upward always))

Innovation is a very peculiar roll, possibly the result of poor editing. Many chords are rolled ever so slightly in this

composition. Rolls contributing to the overall general effect have been notated. In many instances chords are rolled unsymmetrically,

and this is unpractical to notate,

ie,

may = or or or or etc.

In most cases the rolls are so fast it makes no difference.

Listen to the roll to understand the strange rhythm of the piece.